TO ARCHITECTS.

COMPETITION and other DRAWINGS.—Mr THOMAS S. BOYS, Member of the New Society of Painters in Water Colours and author of "The Picturesque Architecture of Paris, Theory, Models, &c." and of "London as it is," continues to give his services in Tinting Backgrounds, Landscapes, Perspective Views, Interiors, &c. From the long experience he has had in such subjects, he is fully aware of the points essentially necessary to be attended to. Drawings and designs lithographed in a superior manner.—Address, Mr. BOYS, 9a, Albany-street, Regent's-park.

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VALENTIA SLATE.—The STOCK at the Depôt now presents an immense variety of Slabs as to size and thickness.—Freeman's Wharf, Millbank-street.

VALENTIA SLATE SLABS.—The Valentia Slab Company invite attention to their Slabs now supplied, of very large dimensions and of superior quality. They have been used at the British Museum, National Gallery, Bethlem Hospital, various lunatic asylums, the Ordnance Works, model prisons, and other penitentiaries, Malthouses in Bedfordshire and Hertfordshire, Breweries, the Race Stand at Brighton, Portsmouth Barracks, and are kept in stock in any quantities at Freeman's Wharf, Millbank-street; also at Messrs. SHARPE, Tooley-street; and Messrs. BRABY, Belvidere-road, where terms may be obtained.

THE PIMLICO SLATE WORKS.—Patronised by Royalty, the Heads of the Nobility, the Clergy, Architects of Eminence, Builders, Railway Contractors, and the public generally.—MAUNDER'S ENAMELLED SLATE, notwithstanding the vile imitations and infringements of his patent that have been tried) continues to grow in favour with the public, being more durable, and very much cheaper than marble.—Prices and a sheet of drawings, sent to any part of the kingdom. Cisterns, Filters, Dairy and Larder Shelves, Wine Cellar Bins, Slabs, and every variety of plain Slate-work, at prices without competition.—49 and 50, Upper Belgrave-place.
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NOW LANDING, ex "Hibernia," Galway, 150 TONS of BLACK MARBLE, prime 1ds cube; and 3,000 feet of SLABS.
Ex "Circassian," and "Norna," Leghorn, 80 BLOCKS of superior ITALIAN MARBLE.

Statuary, 12s. to 20s.		Veined, 10s. and 11s.	
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VEINED MARBLE.—TO MASONS, BUILDERS, &c.—NOW ON SALE, at the Marble and Wood Sawing Mills, Commercial-road, Pimlico, the LARGEST STOCK in London of VEINED MARBLE, in SLABS, at the following low prices for Cash:—
1 inch, 1s. 2d. per foot super. 1 inch, 1s. 6d.
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Sawing, 3d. per foot super. carriage unloaded; Bardilla, Dove, Black, Black and Gold, Statuary, and all other Marbles in general use, in slab and block, equally low.
PORTLAND STONE from the best quarry, Hare Hill, Wingerworth, York, and other STONE in general use either in BLOCK, LANDINGS, or SLABS. SINKS, GRANITE TURK, &c.
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The Schools erected at the Expense of Henry Bradley, Esq., Lambeth.
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PAVING, 2s. 9d. PER SQUARE YARD. Basements, Foot-walks, Malt-houses, Corn Stores, Floors of Warehouses, and every description of Pavement laid down at the above low price, and the work guaranteed.—Apply to JOHN PILKINGTON, POLONCEAU'S BITUMEN PAVEMENT OFFICE, 14, JOHN-STREET, ADELPHI.—N.B. Country Agents and Railway Engineers and Contractors supplied with the best bitumen for covering bridges and arches.

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RANSOME and PARSONS beg to draw the attention of Architects, Builders, and others, to their PATENT STONE, which in its composition, differs essentially from all other artificial productions for a similar purpose. Flint forming the basis. In character, texture, and appearance it is made to resemble every kind of natural stone, as pleasure from the finest marble to the coarsest sandstone, and to possess all their valuable and enduring properties, without being liable to any of their defects. It is especially applicable to all kinds of architectural decorations and mouldings, fountains, balustrades for terrace walks, vases and pedestals, &c., &c.; also, for all varieties of plain and ornamental flooring. In price it is far below the cost of any natural product, and, in many cases, can be furnished as low as ordinary cement. Copies of busts, statuary, or other works of Art, can be produced in the finest Patent Stone as faithfully as in Plaster of Paris.
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